niche above. The chancel arch belongs to the arcade piers in its style, and the chancel windows are also Perp, as is the window C19. — Font. Octagonal, with scenes in relief on the bowl, oddly enough all scenes from the Life of Christ, a cycle not in general connected with fonts: Nativity, Flight into Egypt, etc., to the Crucifixion, Resurrection, and Ascension. It looks C15. — Screen. On the dado of the rood screen twelve painted Saints. — Benches. Ends with poppyheads. Four arms with figures or animals. The best are a kneeling man with a rosary and a seated bishop. — Box pews. C19. Raised at the back. — Monuments. Edward Paston †1630. Small alabaster tablet with kneeling figures and two unfluted columns; conservative for its date. — (Helmet above of c. 1530 is removed.) — Peter Deneaw †1678. Putto heads above support a shield. — Stained glass. E window by J. Hardman & Co., not wonderful, c. 1900. Two S aisle and W tower windows by them, same date. The best glass is by J. & J. King, N aisle E window, c. 1878.

Turret House, ½ m. NE, on the Yarmouth road. A bricklayer, John Withers, built it for himself in 1831. Gothick, of three bays and two storeys, with polygonal angle shafts, battlements, and a projecting porch with finials. The porch has a four-centred arch under a sundial. The inner door complete with spandrel carving. Sashes with traceried four-centred heads, hoodmoulds and sills. The roof has a double pitch, with the stacks in the valley. The interior doors have Gothick tracery, various moulded cornices and the original geometric staircase. All very agreeable.

A few things to see, first in Church Road. Beech House, opposite the church, of c.1770. S front of three bays, with a two-bay attachment l., with renewed cross-casements and, in the gables, late C18 Gothick Y-traceried leaded casements. Then The Rookery, a three-bay early C19 house with a doorcase with moulded pilaster strips with paterae stops. A very common type. Church Farm has a thatched brick barn dated 1716, the S doors with pilaster strips either side. To the E on Lingwood Road, Owls Barn Farmhouse, dated on a fireplace bressumer 1732. Also brick and thatched, the windows replaced. Its barn, of about the same date, has platbands to the gable-ends, and chequered brickwork. A last barn at Mallett’s Farm, North Street, is dated 1659. The gable kneelers have finials, the W gable had its tumbling rebuilt early in the C18. The roof wind-braced.

Bodham

All Saints. Dec w tower restored 1921. Reset in the W doorway in a clumsy way the tracery of a Dec window. S porch Dec, chancel arch early C14 or Dec. An inscription E of the S door records repairs in 1633. However, as the line of red bricks at the eaves indicates, the external appearance owes more to the