Details

TG 30 NW BLOFIELD CHURCH ROAD (south side) 7/5 25/9/69 Church of St. Andrew and St. Peter.

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Parish Church, C14 and later, of flint with stone dressings and with lead and slate roofs. West tower, north aisle, north porch, south aisle, nave, chancel, north boiler house and south vestry. C15, 4 stage west tower with polygonal stair turret and diagonal buttresses. Flushwork on basecourse, buttress ends and on parapet. Perpendicular west doorway with attached shafts and spandrels emblazoned with the symbols of the patron saints. 4-light Perpendicular west window with traceried heads. Reticulated sound holes in rectangular openings. 3-light Perpendicular belfry openings with traceried heads. Battlemented parapet with hexagonal battlemented finials surmounted by Sculpture. 5 bay north aisle with 3-light Perpendicular windows with tracery between buttresses. North porch, with wave moulded north doorway having attached shafts and hood mould with head label stops. Ogee cusped niche above entrance flanked by rectangular niches. To east and west, 2-light windows at ground floor and 1-light at former first floor level, with rectangular heads. Niche for stoup inside on east wall. Wave moulded north doorway to nave. Parapet gable. 5 bay south aisle with 3-light Perpendicular windows with traceried heads between buttresses. Gabled buttress at east end supporting south aisle and clerestorey. South doorway at west end. 5 bay clerestorey with 2-light Reticulated windows. 2 bay chancel, with blocked north and south windows. North-west window re-opened in C20 with Perpendicular style window. C19 5-light east window. C19 lean-to boiler house to north, and knapped flint south vestry. Parapet gables, with grotesques on kneelers and crosses on the apex. Tower arch with attached shafts. Late C14, 5 bay arcade with quatrefoil piers and polygonal bases and capitals. C15 north aisle roof. Rood stairs doorways in north aisle and chancel. Late C14 chancel arch with ½ shafts, bases and capitals. Perpendicular angle piscina with cusped ogee arch in west face and blind tracery on north side. Medieval rood screen base, with 12 painted saints in the panels. Medieval bench ends with poppy-heads, some with seated or kneeling figures. C19 tiered box pews. C15 octagonal font with scenes from the life of Christ. Octagonal base with cusped blank panels. Monument to Edward Paston, died 1630, shown in alabaster, arched recess, flanked by Tuscan columns, with his sons and daughters. Brick floors containing brass matrices. Brasses to Paston family in
chancel floor.

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